



**THE GARAGE
NORWICH**



**NORWICH
CHARITABLE
TRUSTS**



Co-funded by the
Erasmus+ Programme
of the European Union

MANIFESTO



#NewHorizons19

PHOTOS: TEELE PHOTOGRAPHY

OPENING PROVOCATION

Adam Taylor, CEO, The Garage

I'm writing to myself, ourselves from that place. Now I thought that I could and would be clever, that I would write a mnemonic - where the first letter of each line spells out a word. I mulled what that may be, maybe - Brexit, or internationalism, or co-operation or European Union.

But in these times, presently I'm not sure how well that is to be received. In a time where we, collectively, are divided; by one topic more than anything. When the news reports on individuals and they tell us how they voted in a binary referendum as if that then tells us all we need to know about their politics or opinion. Or maybe we get the update on how they think that they may vote now. How is this helpful? How is this supportive? - It's not. It drives new wedges, it creates greater divides.

And what's worse is that these ripples are felt everywhere - if you excuse the mixing of any metaphors.

So my Postcard from an international future, is one of constructive collaboration with our friends and partners. One of harmony and exchange. Where young people, and adults alike, are taught to look for what unites us - not causing us to be united in factions.

From a place where there is a stability.

Yours, Adam.

Spanish

Me escribo a mí mismo, a nosotros mismos desde ese lugar. Ahora pensaba que podía y sería inteligente, que escribiría un mnemotécnico, donde la primera letra de cada línea deletrea una palabra. Reflexioné sobre lo que podría ser, tal vez: Brexit, o internacionalismo, o cooperación o Unión Europea.

Pero en estos tiempos, actualmente no estoy seguro de qué tan bien se recibirá. En un tiempo donde nosotros, colectivamente, estamos divididos; por un tema más que nada. Cuando las noticias informan sobre los individuos y nos dicen cómo votaron en un referéndum binario como si eso nos diera todo lo que necesitamos saber sobre su política u opinión. O tal vez recibamos la actualización sobre cómo piensan que pueden votar ahora. ¿Cómo es esto útil? ¿Cómo es esto de apoyo? - No es. Impulsa nuevas cuñas, crea mayores divisiones.

Y lo que es peor es que estas ondas se sienten en todas partes, si disculpas la mezcla de alguna metáfora.

Entonces, mi Postal de un futuro internacional es una colaboración constructiva con nuestros amigos y socios. Uno de armonía e intercambio. Donde se enseña a los jóvenes y a los adultos por igual a buscar lo que nos une, sin hacer que nos unamos en facciones.

De un lugar donde hay estabilidad.

Tuyo, Adam.

Italian

Sto scrivendo a me stesso, noi stessi da quel posto. Ora pensavo di poter e di essere intelligente, che avrei scritto un mnemonico - in cui la prima lettera di ogni riga indica una parola. Ho riflettuto su cosa potrebbe essere, forse - Brexit, o internazionalismo, cooperazione o Unione Europea.

Ma in questi tempi, al momento non sono sicuro di quanto debba essere ricevuto. In un tempo in cui siamo collettivamente divisi; di un argomento più di ogni altra cosa. Quando le notizie sugli individui rispondono, ci dicono come hanno votato in un referendum binario come se ciò ci dicesse tutto ciò che dobbiamo sapere sulla loro politica o opinione. O forse riceviamo l'aggiornamento su come pensano di poter votare adesso. Come è utile? In che modo è di supporto? - Non è. Guida nuovi cunei, crea divisioni maggiori.

E la cosa peggiore è che queste increspature si fanno sentire ovunque - se scusi la mescolanza di metafore.

Quindi la mia cartolina da un futuro internazionale è una collaborazione costruttiva con i nostri amici e partner. Uno di armonia e scambio. Dove ai giovani e agli adulti viene insegnato a cercare ciò che ci unisce, non facendoci essere uniti in fazioni. Da un posto dove c'è stabilità.

Tuo Adam.



OPENING PROVOCATION

Thoughts from Alice around her experience of international projects

Breaking down barriers that prevent collaborations from language, culture and customs.

However, Dance is a universal language; everyone in the industry is aware of the various practices.

Learning that goes beyond dance, picking up the language and culture. Being able to watch and experience Holy week in Alicante is a great demonstration of this.

Each country has been a host and our guests were the other two participating countries, this was reflected in our performance in Italy.

International learning and work went far beyond the classroom and dance studios; being able to eat and socialise were integral To the success of the exchanges.

The genuine joy on everyone's faces when we've been reunited, friendships that have been built across the groups and countries.

Spanish

Reflexiones de Alice sobre su experiencia en proyectos internacionales. Derribando barreras que impiden colaboraciones de idioma, cultura y costumbres. Sin embargo, la danza es un lenguaje universal; Todos en la industria conocen las diversas prácticas. Aprendizaje que va más allá de la danza, recogiendo el idioma y la cultura. Poder ver y experimentar la Semana Santa en Alicant es una gran demostración de esto. Cada país ha sido anfitrión y nuestros invitados fueron los otros dos países participantes, esto se reflejó en nuestro desempeño en Italia El aprendizaje y el trabajo internacional fueron mucho más allá del aula y los estudios de danza; poder comer y socializar fueron parte integral del éxito de los intercambios. La verdadera alegría en los rostros de todos cuando nos hemos reunido, amistades que se han construido en todos los grupos y países.

Italian

Pensieri di Alice sulla sua esperienza di progetti internazionali Abbattere le barriere che impediscono le collaborazioni da lingua, cultura e costumi. Tuttavia, la danza è un linguaggio universale; tutti nel settore sono a conoscenza delle varie pratiche.

Apprendimento che va oltre la danza, raccogliendo la lingua e la cultura. Essere in grado di guardare e vivere la Settimana Santa ad Alicant ne è una grande dimostrazione.

Ogni paese è stato un ospite e i nostri ospiti erano gli altri due paesi partecipanti, questo si è riflesso nella nostra performance in Italia.

L'apprendimento e il lavoro internazionali sono andati ben oltre l'aula e gli studi di danza; poter mangiare e socializzare era parte integrante del successo degli scambi La vera gioia sui volti di tutti quando siamo stati riuniti, amicizie che sono state costruite attraverso i gruppi e i paesi.

CONVERSATION 1:

CULTURE CLASH, CULTURE SHOCK, CULTURE EXCHANGE. WHAT ARE THE DIFFERENCES BETWEEN CULTURAL 'NORMS' AND HOW DO THESE AFFECT WORKING COLLABORATIVELY ON INTERNATIONAL PROJECTS.

- ▶ The intention of communicating through movement
- ▶ What's the best policy for future generations
- ▶ When you share, where is the focus? What is the goal?
- ▶ 'The secret is in intentions, not in language'. The gait is more important than words 'feel the skin...'
- ▶ I liked very much to meet new people and to dance with them. Thank you very much
- ▶ It is not a question of flexibility, it is a question of building together
- ▶ The art is universal, it doesn't understand languages and disabilities
- ▶ Where we slow down and embrace patience.
- ▶ It was outstanding [DAN.CE IN project]. Taking the best from the others, sharing different thoughts, cultures looking for a meeting point through a common language: The Dance One
- ▶ Mima colpito tanto e tutto di quello che si è parlato, e mi ha colpito anche lapiccola danza di Alice e Liesl
- ▶ Like musician and music. Therapist for me it's amazing to see how all the people in the world respond to the music in the same way. No matter who you are or where you're from, the music hits you in the same way and it's the only way to connect people over the world with the same language.
- ▶ Meet new people and new stories, different realities it's just a beautiful thing. It can offer you a new point of view for all your life.
- ▶ In all three [DAN.CE In project exchanges] meetings, I saw a real improvement in all dancers, both professionals and amateurs. Both artistically and on a human level
- ▶ One Language
- ▶ Grazie, Il garage x me e un posto dove me posse esprimere - Here for me is a place where I can express myself
- ▶ Mi ha colpito quanto é importante comunicare con le diverse persone indipendentemente dalla loro provenienza



HOW TO SESSION:

TOP TIPS FOR TOURING INTERNATIONALLY

- I hope that in the future there will be less stigma to tour abroad and everyone can unite more and that there's more respect for the arts and it will be easier for touring

FURTHER INFORMATION

ACE EU Exit Guide

www.artscouncil.org.uk/advice-and-guidance/brexit-information

ACE Funding Strands

www.artscouncil.org.uk/international-development/about-our-investment

ACE International Priorities

www.artscouncil.org.uk/how-we-make-impact/international-development

APAM

www.performingartsmarket.com.au

APAP

www.apap365.org

BC Arts Newsletter

www.britishcouncil.org/arts/newsletter

BC Culture after Brexit

<https://theatreanddance.britishcouncil.org/blog/category/Culture%20after%20Brexit>

BC Current EU activity

<https://theatreanddance.britishcouncil.org/blog/category/Culture%20after%20Brexit>

BC Global Arts Strategy

www.britishcouncil.org/sites/default/files/bc013_arts_strategy_1.pdf

BC Global TAD projects

<https://theatreanddance.britishcouncil.org/projects>

BC International Opps

<https://theatreanddance.britishcouncil.org/projects/2018/international-ops>

BC Top ten tips

<https://theatreanddance.britishcouncil.org/blog/2018/top10tips>

British Council

www.britishcouncil.org/arts

caravan

<http://theatre.farnhammaltings.com/caravan2>

caravan guide to international touring

<http://theatre.farnhammaltings.com/portfolio/online-guide-international-touring>

CE Brexit updates

www.creativeeuropeuk.eu/news/update-creative-europe-and-outcome-eu-referendum

Creative Europe

www.creativeeuropeuk.eu

Government advice for a no-deal Brexit

www.gov.uk/guidance/preparing-for-no-deal-brexit-if-you-work-in-arts-culture-or-heritage#arts-cultural-and-heritage-services

IETM

www.ietm.org

IETM fund finder

www.ietm.org/en/publications/fund-finder

ISPA

www.ispa.org

On the Move

www.on-the-move.org

CONVERSATION 2:

DIGITAL CONNECTIONS: WHAT ROLE CAN DIGITAL AND NEW TECHNOLOGIES PLAY IN REACHING AND ENGAGING DIVERSE AUDIENCES? HOW CAN WE USE NEW TECHNOLOGIES TO ENHANCE AND CREATE INTERNATIONAL EXPERIENCES?

- ▶ Any change we make within creative learning will have to be approved by young people we aim to
- ▶ It made me think about learning a new language
- ▶ Works with Italian and Polish actors. I always wanted to learn Italian
- ▶ Virtual reality affects people understanding my deaf culture with music, with dance
- ▶ Find more ethical technology and supply chains
- ▶ I'm inspired to seek digital relationships with international companies
- ▶ I would like to find new digital ways to connect with creatives / writers across the UK and hopefully internationally, more monologues
- ▶ More workshops to learn how to use digital platforms
- ▶ Digital collaboration makes an interesting start / challenge for a project
- ▶ Time sharing and workshop about the use of digital connections
- ▶ Look into international groups that focus on musical theatre
- ▶ Saturation point? Rework old ideas with new technologies, performance and education
- ▶ Look into international dance companies and the work they do
- ▶ Bridging language barriers in work in order to create wider accessibility
- ▶ Learn another language, I always wanted to learn Italian and Japanese; pick up French again
- ▶ Finding more ways of communicating with people locally and internationally
- ▶ This has made me want to use my second language (Italian) within acting to communicate. It has also motivated me to get back into learning French
- ▶ To look at other performance groups that are international and get involved



@hughespeg 'At @_TheGarage today for #NewHorizons19! Lots of very interesting and inspiring conversations about the opportunities and challenges of international working presently underway...'

@Huwsayer 'Great fun - thank you to our four excellent panellists and the 24 engaged young people in the audience for a fascinating conversation.'

CONVERSATION 3:

FULFILLING NEEDS AND WANTS – HOW DOES INTERNATIONAL WORK IMPACT UPON OUR COMMUNITIES AND CULTURAL ORGANISATIONS?

- ▶ Develop artist led space or spaces
- ▶ Thinking as a participant why would I want to be part of this international programme - and what will I give back
- ▶ Allow space and time for risk and failure
- ▶ Provide space to take risks and be prepared to fail
- ▶ Embrace experimentation
- ▶ SLOW | RADICAL | ANALOGUE | TIME
- ▶ Don't over regulate if you want a rich culture - you need 'bacteria'
- ▶ Recognise that art is a journey never a destination
- ▶ Always think about the "why"
- ▶ Communication and sharing ideas and practice
- ▶ Empower young people to communicate with other young people outside of the UK
- ▶ What is in it for the other partner?



HOW TO SESSION:

HOW TO FIND THE RIGHT PARTNERS AND FUNDERS FOR INTERNATIONAL PROJECTS

- ▶ The key to funding remains connection with people. The talks / spaces really allowed connections to be made
- ▶ Learning from all the different people from all over. Living, making art together and evoking change and connections
- ▶ Touring is an inspiration and it's interesting to help learn about international partners and the different of this and programming
- ▶ Amazing amount of information. Great links to organisations. Brilliantly empowering
- ▶ Opening my eyes to a whole new world... aaah! Scary but exciting. Off to further my research



@_TheGarage *'Working internationally you need to be clear about your own art form, you need to be able to adapt and take on new ideas but not to lose your own identity in the process. #NewHorizons19'*

@maluansaldo *'speaking in three languages at the same time right there'*

@NIetheatre *'Excited that our Senior Producer Sarah Crompton from the UK office can share our experiences today on international partnerships and funding at #NewHorizons19 #Internationalinspirations @_TheGarage'*

@ClaudinaRichrds *'Looking forward to being a panelist this afternoon @_TheGarage #NewHorizons19 to talk about the benefits of study abroad #uea #ErasmusPlus'*

CONVERSATION 5:

THE WORLD ON YOUR DOORSTEP: CHANGE STARTS AT HOME. CAN WE CREATE INTERNATIONAL PROJECTS IN ONE COUNTRY, ENGAGING DIVERSE COMMUNITIES FROM AROUND OUR AREA?

- ▶ Removing blinkers, being open-minded, non-judgemental and self-aware
- ▶ Make institutions open in all senses of the 'world'
- ▶ Diversify workforces including senior positions
- ▶ Programme and give a platform to voices that are not heard frequently
- ▶ People must feel welcomed
- ▶ Longitudinal approach is best
- ▶ Accountability is equivalent to pasteurisation and regulation is needed but it can spoil the culture whilst it protects the system



@frozentheatre *"A future where young people and adults are taught to look for what unites us" Adam Taylor's postcard from the future at #NewHorizons19"*

@slowtheatrecomp *'Exciting to hear about the effects on international Dane project Mi La Danae, @_TheGarage have taken part in. Wonderful to hear Languages #Spanish #Italian and to see #BSL Feels #inclusive #International #together not apart #NewHorizons19'*

@frozentheatre *#NewHorizons19 'didn't matter we didn't speak each others language, we can communicate through dance' Alice Lambert @_TheGarage*

@TheGarage *The space for individual artists to be disruptive has been closed down. It is difficult to work internationally as an individual #NewHorizons19*

Supported by:



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Department for
Digital, Culture
Media & Sport



This conference was part of the third of a series of inclusive dance exchanges for **DANCE IN**. With special thanks to the funders and partners of this project.

DANCE IN is an *Erasmus + Plus* project that is part of the projects sponsored and funded by the **European Agency for Education, Culture and Audiovisual "EACEA"**.



Co-funded by the
Erasmus+ Programme
of the European Union



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

DANCE IN DANCE ACCESSIBILITY INCLUSION

